

FOR IMMEDIATE RELEASE 06.05.2020

AF_SO_MONT_NB, 2019, 140", N/B, Stereo

ISAN V 0000-0004-D7D5-0000-7-0000-0001-E

Year of reference 2017 Release 6.01.2019

CONTACT Production & Distribution

Atelier a./f., CH-6300 ZOUG Switzerland

Filmmaker

Barbara Peikert

Phone: 0041 77 433 1934

Email: artatelier@bluewin.ch

www.astrazione-fiction.info

Different formats available: MP4 1080, Pal Pro Res422 5.1, Stereo ...

CREDITS Director, Distribution: Barbara Peikert

Scriptwriter, Camera, Cut, Sound artist: Baraba-pe



Synopsis

In a virtual passe-partout, a video clip THE LIGHTHOUSE focuses on a sound image *The melancholic backdrop melody* in an abstract, fictitious way.

Director's Statement

AF_SO_MONT_NB is a production made by itself: First the video clip, then the music improvisation. The first tones influences the picture material in such a way and it developed an additional sound filter with the task by an "air channel" to produce a sound picture. The composition is reminiscent of hand organ movements, the film of a slowly recurring handling of light.

The idea and development should reproduce precise optical restrictions at the border of a "warning" signal of the lighthouse and highlight phenomenal insights such as seeing, perceiving, discovering, catching, touching, realizing, recognizing, imitating. Baraba-pe, 2018

Biographie

Baraba-pe was born and raised in Switzerland. Since 2009 she has been working as a self-producer, filmmaker, sound artist, photographer and light-sculptor in the art studio Atelier a./f. As the founder of the theory of Astrazione-fiction, she has been contributing to the development of abstract fictional art since 2005. The fields of interest of the experimental and animated films concentrate on the chromatic flow and the fictive abstraction, holography, photography, light and sound effects enrich the aesthetic perception on the basis of the filmography of ECLAT/ECRAN (Shine/ Screen). She studied at the Masana in Barcelona, at the Accademia di Brera in Milan, at the INA-GRM in Paris in Audio Engineering and Digital Sound Design and was assistant of sound installations at the CRM (Centro ricerche musicale) in Rome. She graduated from the Università di Sapienza di Roma, the ENSAD High School and the Universities of Paris 1+8: Master in Art, Aesthetics and Light Design.

Official Selection/Awards 2019/2020

FINALIST Lisbon Filmrendezvous 2020, Lisbon, Portugal

FINALIST Independent Talents International Film Festival, Bloomington, Indiana, United States, Screening Date 31.03.2019

FINALIST Light & Future International Film Festival, Houston Texas, US, Screening Date 31.03.2019

III Muestra de Video Arte Faenza, Bogota Colombia, May 27, 2020

May Day Film Festival, Evansville, IN, US, May 15, 2020

Andromeda Film Festival, Istanbul, Turkey, May 5, 2020

Rome Independent Prisma Awards 2020, Rome, Italy

Sochi Film Festival 2020, Sochi, Russian Federation, February 15, 2020, Russian Premiere

FINALIST MONTHLY Selection, Košice International Monthly Film Festival 2020, Košice, Slovakia

Motion Pictures International Film Festival 2019, Utah, United States, Screening Date 23.08.2019

Berlin Flash Film Festival, 2019, Berlin, Germany, Screening Date 30.07.2019

Review Film Strip International Film Festival 2019, IASI, Romania <https://www.fiffest.net/afsomontnb>

Review Frame Light, <https://www.frameilight.org/articles/page/1>

Experimental Films:

Space and time axis model the sequence of the images and stage the discolored color flow

2019 AF_SOMONT_NB, 140", 2018 AF_SO_WAL, 4'

Cartoons with 2D Animation+3D illusions templates, color, sound:

2018 MI DI WORM no. 10, 1'; MI DI WORM no. 1-19 (year of reference 2015); AF_VOLVERSTOL_no 1-65; AF_ST-TIC_TAC; AF_SAGOMA, 25";

2019 Periplaneta, 6'07 (shooting Spain)

Staging with RGB flow lighting effects and geometric shapes (year of shooting France 2005):

2018/19 AF_EINSTRALER (Radiator) 10'; AF_WRACK, 13'; HEXA SEXTA 16'; Bille Balle (BALL BALLOON) 190"; AF_EINäuger (One eye) 10'

Early Experimental films of astrazione-fiction:

2012 A- SOL_TIC, 2010 WRACK_CUBE, 10'; 2008 Blue-TUONO, 15'; CA-lunatic, 4'; compilation Eclat/Ecran 2004 (Prismis, Bleu électrique, Halo4).

For additional information, please contact me.

ZUR SOFORTIGEN FREIGABE 06.05..2020

AF_SO_MONT_NB , 2019, 140", N/B, Stereo

ISAN V 0000-0004-D7D5-0000-7-0000-0001-E

Referenzjahr 2017 - Veröffentlichung 6.01.2019

CONTACT Produktion & Vertrieb

Atelier a./f., CH-6300 ZOUG/Schweiz

Filmmaker

Barbara Peikert

m 0041 77 433 1934

Email: artatelier@bluewin.ch

www.astrazione-fiction.info

Verschiedene Formate: Mp41080, Pal Pro Res422 5.1, Stereo ..

Premiere aus der Reihe AF_SO _

CREDITS Direktor: Barbara Peikert

Drehbuchautorin, Kamera, Schnitt, Klangkünstler: Baraba-pe



Synopsis

In einem virtuellen Passepartout fokussiert der Videoclip THE LIGHTHOUSE ein melancholisches Klangbild *The melancholic backdrop melody* auf abstrakte, fiktive Weise.

Statement des Klangkünstlers

Der Film AF_SO_MONT_NB hat sich von selbst ergeben. Zuerst der Videoclip, dann die Musik Improvisation. Bei den ersten Tönen wurde das Bildmaterial so beeinflusst und es entstand ein zusätzlicher klanglicher Filter mit der Aufgabe durch einen "Luftkanal" ein Klangbild zu erzeugen. Die Komposition erinnert an Handorgelbewegungen, der Film an einen langsam wiederkehrenden Umgang mit Licht. Die Idee und Entwicklung sollen präzise optische Einschränkungen an der Grenze eines „Warn“ Signals des Leuchtturmes wiedergeben und phänomenale Erkenntnisse wie erblicken, wahrnehmen, entdecken, erhaschen, ertasten, erkennen, wiedererkennen, imitieren und enthüllen.

Baraba-pe 2018

Biografie

Baraba-pe ist in der Schweiz geboren und aufgewachsen. Seit 2009 arbeitet sie als Selbstproduzentin, Filmemacherin, Klangkünstlerin, Fotografin und Lichtbildhauerin im Kunstraum Atelier a./f. Als Begründerin der Theorie der Astrazion-Fiktion trägt sie seit 2005 zur Entwicklung der abstrakten fiktionalen Kunst bei. Die Interessensgebiete der Experimental- und Animationsfilme konzentrieren sich auf den chromatischen Fluss und die fiktive Abstraktion, Holographie, Fotografie, Licht- und Toneffekte bereichern die ästhetische Wahrnehmung auf der Basis der Filmographie von ECLAT/ECRAN (Shine/ Screen). Sie studierte an der Masana in Barcelona, an der Accademia di Brera in Mailand, am INA-GRM in Paris in Audio Engineering und Digital Sound Design und war Assistentin für Klanginstallationen am CRM (Centro ricerche musicale) in Rom. Sie absolvierte die Università di Sapienza di Roma, das ENSAD-Gymnasium und die Universitäten von Paris 1+8: Master in Kunst, Ästhetik und Lichtdesign.

Offizielle Auswahl/ Auszeichnungen 2019/2020

FINALIST Lisbon Filmrendezvous 2020, Lisbon, Portugal

FINALIST Independent Talents International Film Festival, Bloomington, Indiana, United States, Screening Date 31.03.2019

FINALIST Light & Future International Film Festival, Houston Texas, US, Screening Date 31.03.2019

III Muestra de Video Arte Faenza, Bogota Colombia, May 27, 2020

May Day Film Festival, Evansville, IN, US, May 15, 2020

Andromeda Film Festival, Istanbul, Turkey, May 5, 2020

Rome Independent Prisma Awards 2020, Rome, Italy

Sochi Film Festival 2020, Sochi, Russian Federation, February 15, 2020, Russian Premiere

FINALIST Monthly Selection, Košice International Monthly Film Festival 2020, Košice, Slovakia

Motion Pictures International Film Festival 2019, Utah, United States, Screening Date 23.08.2019

Berlin Flash Film Festival, 2019, Berlin, Germany, Screening Date 30.07.2019

Review Film Strip International Film Festival 2019, IASI, Romania <https://www.fifest.net/afsomontnb>

Review Frame Light, <https://www.framelight.org/articles/page/1>

Filmografie

Experimentalfilme vertont: Raum und Zeitachse modellieren den Bildverlauf und

Inszenieren den verfärbten Farbfluss:

2019 AF_SOMONT_NB, 140"; AF_SO_WAL, 4'

Cartoons mit 2D-3D-Illusionsvorlagen

2018 MI DI WORM no. 10, 1'; MI DI WORM no. 1-19 (Referenzjahr 2015); AF_VOLVERSTOI_no 1-65; AF_ST-TIC_TAC; AF_SAGOMA, 25";

2019 Periplaneta, 6'07 (Verfilmung Spanien)

Experimentalfilme (Verfilmung 2005): Inszenierung mit Lichteffekten RGB-Fluss geometrischer Formen:

2018/19 AF_EINSTRALER (Radiator) 10'; AF_WRACK, 13'; HEXA SEXTA 16'; Bille Balle (BALL BALLOON) 190"; AF_EINäuger (One eye) 10'

Frühe experimentale Abstrakt fiktive Filme der astrazione-fiction:

2012 A- SOL_TIC, 2010 WRACK_CUBE, 10'; 2008 Blue-TUONO, 15'; CA-lunatic, 4'; Kompilation Eclat/Ecran (Schein/Schimmer) 2004 (Prismis, Bleu électrique, Halo4).

Für weitere Informationen kontaktieren Sie mich bitte.

POUR DIFFUSION IMMÉDIATE 06.05..2020.

AF_SO_MONT_NB, 2019, 140", N/B

ISAN V 0000-0004-D7D5-0000-7-0000-0001-E

Année de référence 2017- Sortie 6.01.2019

CONTACT Production & Ventes

Atelier a./f.

Artiste

Barbara Peikert

6300 Zoug/Suisse

m 0041 77 433 1934

Email: artatelier@bluewin.ch

www.astrazione-fiction.info

Différents formats de film : MP41080, Pal Pro Res422 5.1, stéréo....

Première de la série AF_SO_

CREDITS Direction Barbara Peikert

Scénariste, Camera, Montage, Artiste sonore: Baraba-pe



Synopsis

Dans un passe-partout virtuel, un clip vidéo THE LIGHTHOUSE se centre sur une mélodie de coulisse mélancolique *The melancholic backdrop melody* de manière abstraite et fictive.

Statement/ Déclaration du réalisateur

AF_SO_MONT_NB est une production à part entière : D'abord le clip vidéo, puis l'improvisation musicale. Les premières tonalités influencent ainsi le matériau de l'image et il a développé un filtre sonore supplémentaire avec la tâche par un "canal d'air" de produire une image sonore. La composition rappelle les mouvements d'organes de la main, le film d'une manipulation de la lumière qui se répète lentement. L'idée et le développement doivent reproduire des restrictions optiques précises à la frontière d'un signal d'"avertissement" du phare et mettre en évidence des idées phénoménales telles que voir, percevoir, découvrir, attraper, toucher, remuer, accorder, reconnaître, imiter. Baraba-pe 2018

Biographie

Baraba-pe est né et a grandi en Suisse. Depuis 2009, elle travaille comme autoproductrice, cinéaste, artiste sonore, photographe et sculpteur de lumière dans l'atelier d'art Atelier a./f. En tant que fondatrice de la théorie de l'Astrazione-fiction, elle contribue au développement de l'art abstrait de la fiction depuis 2005. Les champs d'intérêt des films expérimentaux et d'animation se concentrent sur le flux chromatique et l'abstraction fictive, l'holographie, la photographie, les effets lumineux et sonores enrichissent la perception esthétique sur la base de la filmographie de ECLAT/ECRAN (Shine/ Screen). Elle a étudié à la Masana de Barcelone, à l'Accademia di Brera de Milan, à l'INA-GRM de Paris en ingénierie du son et en conception sonore numérique et a été assistante d'installations sonores au CRM (Centro ricerca musicale) de Rome. Elle est diplômée de l'Université de Sapienza di Roma, du Lycée ENSAD et des Universités de Paris 1+8 : Maîtrise de Sciences de l'art, de l'esthétique et Master II de l'art appliqués.

Selection officielle /Prix 2019/2020

FINALIST Lisbon Filmrendezvous 2020, Lisbon, Portugal

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FINALIST Light & Future International Film Festival, Houston Texas, US, Screening Date 31.03.2019

III Muestra de Video Arte Faenza, Bogota Colombia, May 27, 2020

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Sochi Film Festival 2020, Sochi, Russian Federation, February 15, 2020, Russian Premiere

FINALIST monthly Selection, Košice International Monthly Film Festival 2020, Košice, Slovakia

Motion Pictures International Film Festival 2019, Utah, United States, Screening Date 23.08.2019

Berlin Flash Film Festival, 2019, Berlin, Germany, Screening Date 30.07.2019

Review Film Strip International Film Festival 2019, IASI, Romania <https://www.fiffest.net/afsomontnb>

Review Frame Light, <https://www.framelight.org/articles/page/1>

Filmographie

L'axe de l'espace et du temps modélise le cours de l'image et l'écoulement de la couleur décolorée :

2019 AF_SOMONT_NB, 140"; AF_SO_WAL, 4'

Caricatures avec modèles d'illusion 2D-3D, couleur, son

2018 MI DI WORM no. 10, 1'; MI DI WORM no. 1-19 (année de référence 2015); AF_VOLVERSTOI_no 1-65; AF_ST-TIC_TAC; AF_SAGOMA, 25";

2019 Periplaneta, 6'07' (tournage en Espagne)

Mise en scène avec effets de lumière RGB-flux de formes géométriques :

2017/19 AF_EINSTRALER (Radiator), 10'; AF_WRACK, 13'; HEXA SEXTA, 16'; Bille Balle (BALL BALLOON), 190"; AF_EINäuger (One eye), 10'

Premiers films expérimentaux d'astrazione-fiction:

2012 A- SOL_TIC; 2010 WRACK_CUBE, 10';

2008 Blue-TUONO, 15'; CA-lunatic, 4'; compilation Eclat/Ecran 2004 (Prismis, Bleu électrique, Halo4).

Pour de plus amples informations, veuillez me contacter.

PER IL RILASCIO IMMEDIATO 06.05.2020

AF_SO_MONT_NB, 2019, 140", N/B, Stereo

ISAN V 0000-0004-D7D5-0000-7-0000-0001-E

Anno di riferimento 2017 - Pubblicazione 6.12.18

CONTACT Produzione e Vendite
Atelier a.f.

Artista

Barbara Peikert

CH-6300 ZOUG/Svizzera

www.astrazione-fiction.info

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Email: artatelier@bluewin.ch

www.astrazione-fiction.info

Differenti formati film: Mp41080, Pal Pro Res422 5.1, stereo

Prima della serie AF_SO_MONT

CREDITS Direzione Barbara Peikert

Sceneggiatore, Camera, Montaggio,

Artista del suono: Baraba-pe



Synopsi In un passe-partout virtuale, un videoclip THE LIGHTHOUSE si focalizza su una melodia malinconica di sottofondo *The melancholic backdrop melody* in modo astratto e fittizio.

Dichiarazione del direttore

AF_SO_MONT_NB è una produzione fatta da solo: Prima il videoclip, poi l'improvvisazione musicale. I primi toni influenzano il materiale fotografico in questo modo e ha sviluppato un filtro sonoro aggiuntivo con il compito di un "canale d'aria" per produrre un'immagine sonora. La composizione ricorda i movimenti dell'organo a mano, la pellicola di una lenta e ricorrente manipolazione della luce.

L'idea e lo sviluppo dovrebbero riprodurre precise restrizioni ottiche al confine di un segnale di "avvertimento" del faro ed evidenziare intuizioni fenomeniche come vedere, percepire, scoprire, cogliere, palpate, toccare, realizzare, individuare, riconoscere, imitare. Baraba-pe 2018

Biografia

Baraba-pe è nata e cresciuta in Svizzera. Dal 2009 lavora come auto produttrice, artista del suono, regista, fotografa e scultrice della luce nello studio artistico Atelier a.f. In qualità di fondatrice della teoria dell'Astrazione-fiction, dal 2005 contribuisce allo sviluppo dell'arte fittiva ed astratta. I campi d'interesse dei film sperimentali e di animazione si concentrano sul flusso cromatico e l'astrazione fittizia, l'olografia, la fotografia, la luce e gli effetti sonori arricchiscono la percezione estetica sulla base della filmografia di ECLATECRAN (Shine/ Screen). Ha studiato al Masana di Barcellona, all'Accademia di Brera di Milano, all'INA-GRM di Parigi in Ingegneria dell'Audio e Digital Sound Design ed è stata assistente di installazioni sonore presso il CRM (Centro ricerche musicali) di Roma. Si è laureata all'Università di Sapienza di Roma, all'ENSAD e alle Università di Parigi 1+8: Master in Arte, Estetica e Light Design.

Selezione Ufficiale / Premi 2019/2020

FINALIST Lisbon Filmrendezvous 2020, Lisbon, Portugal

FINALIST Independent Talents International Film Festival, Bloomington, Indiana, United States, Screening Date 31.03.2019

FINALIST Light & Future International Film Festival, Houston Texas, US, Screening Date 31.03.2019

III Muestra de Video Arte Faenza, Bogota Colombia, May 27, 2020

May Day Film Festival, Evansville, IN, US, May 15, 2020

Andromeda Film Festival, Istanbul, Turkey, May 5, 2020

Rome Independent Prisma Awards 2020, Rome, Italy

Sochi Film Festival 2020, Sochi, Russian Federation, February 15, 2020, Russian Premiere

FINALIST Monthly Selection, Košice International Monthly Film Festival 2020, Košice, Slovakia

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Berlin Flash Film Festival, 2019, Berlin, Germany, Screening Date 30.07.2019

Review Film Strip International Film Festival 2019, IASI, Romania <https://www.fiffest.net/afsomontnb>

Review Frame Light, <https://www.framelight.org/articles/page/1>

Filmografia:

L'asse spaziale e quello temporale modellano il corso dell'immagine e fase del flusso di colore scolorito:

2019 AF_SO_MONT_NB, 140"; AF_SO_WAL, 4'

Film sperimentali, Cartoni animati con modelli d'illusione 2D-3D

2018 MI DI WORM no.10, 1'; MI DI WORM no. 1-19 (Anno di riferimento 2015); AF_VOLVERSTOI_no 1-65; AF_ST-TIC_TAC;

AF_SAGOMA, 25";

2019 Periplaneta, 6'07 (Riprese Spagna)

Scenografia con effetti di luce Flusso RGB di forme geometriche:

2017/19 AF_EINSTRALER (Radiator) 10'; AF_WRACK, 13'; HEXA SEXTA 16'; Bille Balle (BALL BALLOON), 190"; AF_EINäuger (One eye) 10'

I primi film sperimentali di astrazione-fiction: 2012 A-SOL_TIC; 2010 WRACK_CUBE, 10'; 2008 Blue-TUONO, 15'; CA-lunatic, 4'; compilation Eclat/Ecran (Scatto/Schermo) 2004: Prismis, Bleu électrique, Halo4.

Per ulteriori informazioni, contattatemi.

PARA DIVULGACIÓN INMEDIATA 06.05.2020

AF_SO_MONT_NB , 2019, 140", N/B, Stereo

ISAN V 0000-0004-D7D5-0000-7-0000-0001-E

Año de referencia 2017 Lanzamiento 6.01.2019

CONTACT Producción y ventas
Atelier a./f.,
CH-6300 Zoug Suiza
Cineasta
Barbara Peikert
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www.astrazione-fiction.info

Formatos cinematográficos: Mp41080, Pal Pro Res422 5.1, stereo..

Estreno de la serie AF_SO_

CREDITS Dirección: Barbara Peikert
Guionista, Camera, Photo, Montaje, Artista de sonido: Baraba-pe



Synopsis

En un paspartú virtual, el videoclip THE LIGHTHOUSE se focaliza en una melodía de trasfondo melancólico *The melancholic backdrop melody* de forma abstracta y ficticia.

Declaración de la artista de sonido

AF_SO_MONT_NB es una producción hecha por sí misma: Primero el video clip, luego la improvisación musical. Los primeros tonos influyen en el material de imagen de esta manera y desarrolló un filtro de sonido adicional con la tarea de producir una imagen de sonido mediante un "canal de aire". La composición recuerda a los movimientos del órgano de la mano, la película de un manejo de la luz que se repite lentamente.

La idea y el desarrollo deben reproducir las restricciones ópticas precisas en el borde de una señal de "advertencia" del faro y resaltar las percepciones fenomenales tales como ver, percibir, descubrir, atrapar, tocar, realizar, reconocer, imitar. Baraba-pe 2018

Biografía

Baraba-pe nació y se formó en Suiza. Desde 2009 trabaja como autoprodutora, artista de sonido, cineasta, fotógrafa y escultora de luz en el estudio de arte Atelier a./f. Como fundadora de la teoría de la Astrazione-ficción, ha contribuido al desarrollo del arte ficticio abstracto desde 2005. Los campos de interés de las películas experimentales y de animación se concentran en el flujo cromático y la abstracción ficticia, la holografía, la fotografía, los efectos de luz y sonido enriquecen la percepción estética en base a la filmografía de ECLAT/ECRAN (Shine/ Screen). Estudió en la Masana de Barcelona, en la Accademia di Brera de Milán, en el INA-GRM de París en Ingeniería de Audio y Diseño de Sonido Digital y fue asistente de instalaciones de sonido en el CRM (Centro ricerche musicale) de Roma. Se graduó en la Università di Sapienza di Roma, en el Instituto ENSAD y en las Universidades de París 1+8: Master en Arte, Estética y Diseño de la Luz.

Selección Oficial/Premios 2019/2020

FINALIST Lisbon Filmrendezvous 2020, Lisbon, Portugal

FINALIST Independent Talents International Film Festival, Bloomington, Indiana, United States, Screening Date 31.03.2019

FINALIST Light & Future International Film Festival, Houston Texas, US, Screening Date 31.03.2019

III Muestra de Video Arte Faenza, Bogota Colombia, May 27, 2020

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Andromeda Film Festival, Istanbul, Turkey, May 5, 2020

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Sochi Film Festival 2020, Sochi, Russian Federation, February 15, 2020, Russian Premiere

FINALIST Monthly Selection, Košice International Monthly Film Festival 2020, Košice, Slovakia

Motion Pictures International Film Festival 2019, Utah, United States, Screening Date 23.08.2019

Berlin Flash Film Festival, 2019, Berlin, Germany, Screening Date 30.07.2019

Review Film Strip International Film Festival 2019, IASI, Romania <https://www.fiffest.net/afsomontnb>

Review Frame Light, <https://www.frameilight.org/articles/page/1>

Filmografía

Películas experimentales sonorizadas: el espacio y el eje del tiempo modelan el curso de la imagen, y el flujo de color descolorido:

2019 AF_SOMONT_NB, 140"; AF_SO_WAL, 4'

Dibujos animados con patrones de ilusiones 2D-3D: 2018 MI DI WORM no. 10, 1'; MI DI WORM no 1-19 (año de referencia 2015);

AF_VOLVERSTOI_no 1-65; AF_ST-TIC_TAC; AF_SAGOMA 25";

2019 Periplaneta, 6'07 (rodaje en España)

Películas experimentales: Puesta en escena con efectos de iluminación RGB-flujo de formas geométricas :

2018/19 AF_EINSTRÄHLER (Radiator) 10'; AF_WRACK, 13'; HEXA SEXTA, 16'; Bille Balle (BALL BALLOON), 190"; AF_EINäuger (One eye) 10'

Primeras películas experimentales d'astrazione-fiction:

2008 Blue-TUONO, 15'; CA-lunatic, 4'; compilation Eclat/Ecran (Punto/Pantalla) 2004 (Prismis, Bleu électrique, Halo4).

Para más información, por favor contácteme

COMUNICADO IMEDIATO 06.05.2020

AF_SO_MONT_NB , 2019, 140", N/B, Stereo

ISAN V 0000-0004-D7D5-0000-7-0000-0001-E

Ano de referência 2017- Publicação 6.01.2019

CONTACT Produção e Distribuição:

Atelier a./f., Suíça

CH-6300 ZOUG

Cineasta Barbara Peikert

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www.astrazione-fiction.info

Antes da série de AF_SO_

Diferentes formatos de filme: Mp41080, Pal Pro Res422 5.1, stéreo ...

CREDITS Direção Barbra Peikert

Guionista, Câmera, Corte, Artista sonoro: Baraba-pe



Sinopse

Em um passe-partout virtual, o vídeo clipe THE LIGHTHOUSE foca uma imagem sonora melancólica *The melancholic backdrop melody* de forma abstrata e fictícia.

Depoimento do diretor

AF_SO_MONT_NB é uma produção feita por si mesma: Primeiro o videoclipe, depois a improvisação musical. Os primeiros tons influenciam o material da imagem de tal forma que se desenvolveu um filtro de som adicional com a tarefa de produzir uma imagem sonora através de um "canal de ar". A composição faz lembrar os movimentos dos órgãos das mãos, o filme de uma lenta e recorrente manipulação da luz.

A ideia e o desenvolvimento devem reproduzir restrições ópticas precisas na fronteira de um sinal de "aviso" do farol e destacar insights fenomenais como ver, perceber, descobrir, pegar, tocar, perceber, reconhecer, imitar. Baraba-pe 2018

Biografia

Baraba-pe nasceu e cresceu na Suíça. Desde 2009 ela é produtora e artista sonora no Studio de Arte Atelier a./f. Como fundadora da "astrazione-fiction", tem contribuído para o desenvolvimento da arte ficcional abstrata desde 2005. Os filmes experimentais se concentram em campos de interesse do fluxo cromático e da abstração ficcional e animados, holografia, fotografia, luz e efeitos sonoros que enriquecem a percepção estética baseada na filmografia de "ECLAT/ECRAN" (Brilho/Ecrã). Estudou na "Masana" em Barcelona, na "Accademia di Brera" em Milão, Cursos de engenharia de áudio e design de som digital no INA-GRM em Paris, assistente de arte de instalações sonoras no CRM (Centro ricerche musicale) em Roma. Formou-se na "Università di Sapienza di Roma", na "ENSAD" e nas universidades "Paris 1+8": Master em Arte, Estética e Design de Luz.

Seleção Oficial / prêmio 2019/2020

FINALIST Lisbon Filmrendezvous 2020, Lisbon, Portugal

FINALIST Independent Talents International Film Festival, Bloomington, Indiana, United States, Screening Date 31.03.2019

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Sochi Film Festival 2020, Sochi, Russian Federation, February 15, 2020, Russian Premiere

FINALIST Monthly Selection, Košice International Monthly Film Festival 2020, Košice, Slovakia

Motion Pictures International Film Festival 2019, Utah, United States, Screening Date 23.08.2019

Berlin Flash Film Festival, 2019, Berlin, Germany, Screening Date 30.07.2019

Review Film Strip International Film Festival 2019, IASI, Romania <https://www.fifest.net/afsomontnb>

Review Frame Light, <https://www.frameilight.org/articles/page/1>

Filmografia

Filmes experimentais:

Espaço e eixo do tempo modelam a seqüência das imagens e encenam o fluxo de cores descoloridas,som

2019 AF_SO_MONT_NB, 140";

Desenhos animados com animação 2D+3D modelos de ilusões, cor, som: 2018 MI DI WORM no. 10, 1'; MI DI WORM no. 1-19 (ano de referência 2015); AF_VOLVERSTOI_no. 1-65; AF_ST-TIC_TAC; AF_SAGOMA, 25"

Encenação com efeitos de iluminação de fluxo RGB e formas geométricas (ano de filmage);

2017/19 AF_EINSTRALER (Radiator) 10'; AF_WRACK, 13'; HEXA SEXTA, 16'; Bille Balle (BALL BALLOON),190"; AF_EINäuger (One eye)10'

2019 Periplaneta, 6' (filmagens em Espanha)m França 2005):

Filmes experimentais precoces de astrazione-fiction:

2012 A- SOL_TIC; 2010 WRACK_CUBE, 10';

2008 Blue-TUONO, 15'; CA-lunatic, 4'; compilation Eclat/Ecran 2004 (Prismis, Bleu électrique, Halo4).

Para mais informações, por favor contacte-me

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