**Artifacts**

During the period of collective confinement I began to question the future of humanity as well as the history of humanity.

There were few times in human history when normal daily life stopped suddenly and all at once.

I thought of past cultures and the things that were made and left behind.

Things that lasted and others that became out moded and obsolete.

I composed a diptych titled « ARTIFACTS » 360x90cm, oil on linen.

The composition contains various elements representing several periods of human history up to the 20th century. I used the standing human (male) figure beginning with ancient Egytian civilization, then ancient Greece, moving to Italian renaissance through to Occidental 19th and 20th century European culture as major thematic elements. I incorporated several different representations of artistic expression ; painting, sculpture, photography, film, music, and writing. Also incuded are ceramics and African carving. There are tools used for excavation, carving and painting. There are architectural references, remanents and rubble, things left behind when a sculpture is chiseled from stone or a building crumbles with age. There are outmoded things like a typewriter, a telephone, a camera and film which have evolved during my life-time.

There is a reference to time in the form of an old clock. How much have things changed with the advancement of time or remained the same ?

The diptych ends with a cropped image of a bass drum belonging to the rock group The WHO.

Who are we, who were we, what will we be in the future ? What will our culture leave behind for future generations to find, what will last or become obsolete ? Which artifacts fabricated by the human hand will be unearthed a thousand years from now ?