



Patricia Jacomella Bonola
Multimedia Artist

Born in Geneva | CH
Works and lives in Zug since 1986

Hofstrasse 16c
6300 Zug
+41 (0)76 / 411 04 17
+41 (0)41 / 712 04 17

jacomella.pat@bluewin.ch
www.patricijacomella.com

Bio | Patricia Jacomella Bonola

Education

1980 - 1984	Master of Fine Arts, Accademia di Belle Arti Brera, Milan
1988 - 1989	Istituto Internazionale di Grafica, Venice, Program of Research
1986 - 1987	After-Degree Program, Istituto Statale d'Arte, Urbino
1970 - 1974	Master of Fashion Design, Istituto Marangoni, Milan

Grants | Distinctions

2019	Work grants, City of Zug
2018	Priisnagel Photographie Prize
2003	Collection Cahiers d'Artistes, Arts Council of Switzerland Pro Helvetia
1998	Triennale de l'Estampe Originale, Ville du Locle
1997	Michel Jordi Prize, Geneva
1982/83/84	Work Grants, Canton Ticino

Residencies

2021	Berlin, Culture-Departement of Canton Zug
2020	Paris, Cité Internationale des Arts
2019	Cairo, Work Grants, City of Zug
2018	Dornach, Switzerland, Foundation Dornach Monastery
2017	New York, Grant of Culture-Departement of Central Switzerland Cantons
2017	New York, SVA Residency in Contemporary Practices

Collections

2019	Art Collection of the City Zug
2018	Foundation Dornach Monastery
2018	Art Collection of the Canton Zug
2014	Art Collection of the Canton Zug
2001	Migros Kultur Prozent
1991	Art Collection of the City Zug
1988	Art Collection of the RTSI Switzerland Private Collections

Professional activity

2019	Juror in Apexart's Open Call for NYC Exhibitions.
1991	Founded the Art Label J&W management consulting with M. Walther
1991 - 11	Worked under the Art Label J&W management consulting
2001 - 04	In charge of Professional association of visual arts Switzerland Central Committee, Ressort Info-Pool and Communication
2001 - 04	Member of the editorial staff of the art magazine "Schweizer Kunst", Zürich
2003 - 14	Jury member of the Professional association of visual arts Switzerland, Zürich

Solo Exhibitions | Performances

- 2020 Unselected Choise, ArtBox Thalwil
- 2020 Is-maA – The Sound of Cairo, Jacomella-Bisig, Shedhalle Zug
- 2019 Women Two Dot Zero, Videoprojektion, Nordpol Zug, curated by M. Lämmli
- 2019 Clytemnestra, Kunst am Hirschenplatz Zug, curated by Jacqueline Falk
- 2018 Denk-Mal, Gallery Billing Bild Baar
- 2018 Equilibrium, Künstlerhaus S11, Solothurn, curated by Martin Rohde
- 2018 Au coucher du soleil, Exhibition Space Lüssiweg 19 Zug
- 2017 Pequod, SVA Open Studios, New York, curated by Keren Moscovitch
- 2017 Km Zero, Performance Manhattan Country School W84th St. New York
- 2016 The Anti Productive Space, Manifesta 11 Zürich, Cabaret der Künstler
- 2016 Stunt, Longlake Festival & 150 visarte, Parco Ciani Lugano
- 2015 Between the Lines, Exhibition Space Kolin 21, Zug
- 2015 La vie suspendue, Les jours des éphémères 3 Künstlerhaus S11 Solothurn,
- 2015 Bilder einer Ausstellung, Dashboard, Kunsthalle Luzern
- 2014 Like You, Billing Bild Baar
- 2014 Kaleidoskop, Botta Turm Schloss Leuk, Les jours des éphémères 2
curated by Meinrad Feuchter
- 2014 Ansichten von Zug, Blog Forum Junge Kunst, Zug
- 2013 Zeremonie | Les jours des éphémères 1, Künstlerhaus S11 Solothurn
curated by Martin Rohde
- 2013 Ready for Christie's II, Auktions-Performance, FWD>> Nr. 12
Der mobile Kunstraum, Oberkirch, Curated By Oliver Ziltener
- 2013 You Are Late, Interaction 3. – 5. June, Giardini della Biennale, Venezia
- 2012 Wait-and-See Policy, Aktionskunst during the 7. Berlin Biennial
- 2012 Ready for Christie's I, Fridericianum's Garten, Opening Documenta Kassel 12,
6.-9.6.2012
- 2009 I Must be Happy, Intervention in the Frontier Station Chiasso
- 2007 Diploma Honoris Causa, Cabaret Voltaire Zürich, curated by Adrian Notz
- 2007 Ars Vivendi, Interaction 14. – 16. June, Official opening Documenta XII Kassel
- 2006 Il Museo insostenibile, Space for contemporary art La Rada Locarno,
curated by Noah Stolz
- 2006 Boxen Star, Kunstpanorama Luzern, curated by Stephan Wittmer
- 2003 Nip & Vip, Performance, Art | 34 | Basel
- 2002 Verzichten Sie auf Objekte! Performance, Art | 33 | Basel
- 2001 One Way Money, Tirana Biennale 1, Tirana, curated by Giancarlo Politi

Group Exhibitions since 2000

- 2020 Hans Erni Museum, Luzern, curated by Heinz Stahlhut
- 2020 Make Your Own Exhibition, Kunsthalle Zürich
- 2020 Klimawandel, Kunstraum Egg
- 2019 Human Rights? #Clima, Aiapi Visual Art | Unesco, Rovereto (I)
- 2019 Aussteigen auf Zeit, Stiftung Kloster Dornach
- 2019 Umgarnit, Ortsmuseum Thalwil
- 2019 Préliminaires, Villa Dutoit Genève
- 2018 Illuminate, Licht und Kunst Festival Zug, curated by Jacqueline Falk
- 2018 Mutazioni in difesa della natura, Arte Riva Maroggia, Curated by Al Fahdil &
Anna Radaelli
- 2018 Statement, io artista, Spazio espositivo Ex-macello Lugano, curated
by Alessandra Gabaglio
- 2018 Utopie I, Offline, Kornschütte Luzern, curated by Mischa Camenzind
- 2018 Et Tu, Art Brute? Andrew Edlin Gallery New York City

2018 Onward, The Outsider Art Fair, 125 West 18th Street, New York

2018 Frisch Verpackt, Shedhalle Zug, curated by Brigitte Moser

2017 Wolken riechen - Hybride Positionen in der Kunst, Kunsthalle Schaffhausen, curated by André Bless

2017 Leichtbekömmlich – ein Werk, ein Satz, Kunsthalle Luzern

2017 Si Vis Pacem, Para Bellum, Spazio espositivo Ex-Macello Lugano, curated by Riccardo Lisi

2017 Zine – to March, Clandestine life of the BoycottGirls!, Corner College, Zürich, curated by Tanja Trampe

2016 Zeitgenössische Kunst aus Zug, Kunsthaus Zug, curated by Marco Obrist

2016 Frisch von Heute, Shedhalle Zug, curated by Brigitte Moser

2016 Kapitalismus What Else?, Blackbox zu Gast in der Galerie Noseland, curated by Fabian Suter

2016 Wopart, Fiera d'Arte dei capolavori su carta, Centro Esposizioni Lugano

2016 Arte Mediterranea, Fondazione Cris Pietrobelli, Sopra le Logge Pisa, curated by Jolanda Pietrobelli

2016 50 Shades of Red, TransculturalExchange, Herter Art Gallery Amherst, curated by Mary Sherman

2015 Performance Josef Hoffmann | Kunsthaus Zug | Kurated by Sandra Winiger

2014 Keine Systeme, Gastaustellung BlackBox im Kunstraum Aarau, curated by Fabian Suter

2014 Ultima cena? # part 2, Monte arte, curated by Harald Mol

2013 Von hier nach dort, Kulturlabor Thalwil, curated by Urs Amstutz

2013 Gli abitanti presenze enigmatiche, Museo Civico Castello Visconteo Locarno, curated by Jean-Marie Reynier

2013 FWD>> Nr.12!, Der mobile Kunstraum Oberkirch Sursee

2011 Together towards the future, Museo Civico Castello Visconteo Locarno, curated by Francine Mury

2011 Mit Seife und Gabeln, Substitut Raum für aktuelle Kunst, Berlin, curated by Daniela Petrini & Tanja Trampe

2010 Eine Ausstellung zum Glück, Kunstraum Kreuzlingen, curated by Tanja Tramp & Daniela Petrini

2009 Cosa fare?, Villa Saroli Lugano, Curated by Sergio Morello

2008 Verbergen, Kunsthalle Luzern, curated by Lillian Fellmann

2008 Peste, Bluvanoni Spazio per l'arte contemporanea Losone, curated by Ivano Facchinetti

2008 La pittura e l'Altro, Pinacoteca Casa Rusca Locarno, curated by Sergio Morello

2008 Values-Werte, Galerie Billing Bild Baar

2006 Boxenstar, Kunstpanorama Luzern, curated by Stephan Wittmer

2006 Il Giardino incantato, Associazione Archivi Riuniti delle Donne Ticino Melano

2005 Sentieri e avvistamenti, CAMEC, Centro per l'arte contemporanea La Spezia, curated by Bettina della Casa & Bruno Corà

2004 Dalla pagina allo spazio | Museo Cantonale d'Arte, Lugano | Curated By Bettina della Casa & Elio Schenini

2004 Zentralschweizer Kunstschaffen, Art Label J&W, Kunstmuseum Luzern, curated by Christoph Lichtin

2004 Wondershop, Intervention at the department store Manor Lugano, curated by Stefano Donati

2003 Che c'è di nuovo? La scena artistica emergente in Ticino, Museo Cantonale d'Arte Lugano, curated by Elio Schenini

2003 Kaufen Sie neue Werte!, Art Label J&W, Kunstpanorama Luzern

2002 Cultural Exchange, Fuller Museum of Art Brockton

2001 Documenta USA, Fuller Museum of Art Detroit

2001 Guerilla Guide, Plattform für Zeitgenössische Kunst Luzern, curated by S.Wittmer

2001 Art Strike, Kunsthalle Fribourg, curated by Michel Ritter

Monograph

2004 Collection Cahiers d'Artistes, Swiss Arts Council Pro Helvetia
J&W management consulting, Brita Polzer, Kataloge

Catalogs

2020 is-maA – The Sound of Cairo, Shedhalle Zug, Jacqueline Falk
2020 Im Lockdown, Die Kunstszene im Frühling 2020, visarte Zentralschweiz
2019 Aussteigen auf Zeit, Barbara van der Meulen, Remo Ankli, Silvia Henke,
Nicole Hess, Stiftung Kloster Dornach
2019 Kunst im Stadthaus Zug, Jacqueline Falk, Stadthaus LG 22 Zug
2019 Préliminaires, Guy Schibler, Villa Dutoit Genève
2018 Mutazioni in difesa della natura, Jean-Claude Binaghi, Al Faghil, Anna Radaelli,
Arte Riva Maroggia
2018 Statement. Io artista, Spazio espositivo Ex-macello Lugano
2018 Frisch verpackt, Brigitte Moser, Shedhalle Zug
2017 Si Vis Pacem, Para Bellum, Riccardo Lisi, Antonella Barone, Simon David,
Spazio espositivo Ex Macello Lugano
2016 Cabaret der Künstler Zunfthaus Voltaire, Joint-Venture Performances,
Hedwig Fijen, Manuel Schliwiller, Christian Jankowski, Manifesta 11, Zürich
2011 visarte Annual, Museo Civico Castello Visconteo Locarno
2010 Cosa Fare? Giovanna Masoni Brenni, Bruno Corà, Villa Saroli Lugano, visarte
Mit Seife und Gabeln. Eine Ausstellung zum Glück, Tanja Trampe & Daniela
Petrini, Kunstraum Kreuzlingen
2009 Here, There and Everywhere: Anticipating the art for the future,
Conference on International Opportunities in the Arts, Mary, Sherman, Boston
2008 La Pittura e l'Oltre, Tiziana Zaninelli, Riccardo Carazzetti, Cecilia Liveriero Lavelli,
Pinacoteca Comunale Casa Rusca Locarno
2005 Peste, Ivano Facchinietti, Bluvanoni, Spazio per l'arte Contemporanea Losone
Paths and Sightings, Young Contemporary Art in Switherland,
CAMEC Centro d'Arte Moderna e Contemporanea La Spezia
2003 Che c'è di nuovo? La scena artistica emergente in Ticino, Marco Francioli,
Simona Martinoli, Yvonne Pesenti Salazar, Museo Cantonale d'Arte Lugano
2002 Expomat, 1341 Projekte der Mitmachkamagne für eine schweizer
Landesausstellung, Roman Kelleer & Barbara Wiskemann, Ed. Patrik Frey Zürich
2000 World Festival of Art on Paper, Berislav Valušek, Kranj
1999 Aspetti del disegno contemporaneo in Ticino, Marco Francioli, Museo
Cantonale d'Arte Lugano
1998 First Internationa Biennial, Giancarlo Politi, Museum Flash Art Trevi
214 Km, Galleria spsas Locarno
Senza Titiolo, Musée des Beaux-Arts de la Ville du Locle
Un sentiero per l'arte, Riccardo Carazzetti, Claudio Guarda, Valle Verzasca
1997 Auf dem 47. Breitengrad, Ronald Schenkel
1996 Bambino, Violenza, Società, Jolanda Pietrobelli,
Edizioni Prato dei Miracoli Pisa
Vier Erfahrungen, Flaminio Gualdoni, Kunsthaus Grenchen
1995 Boxen Tag, Programm '95, Shedhalle Zürich
Performance Index, Warteck pp, Basel
1993 Spuren, Rolf Mägli, Kunsthaus Grenchen
1991 Annual exhibition catalogue, Kunsthalle Fri-Art, Fribourg
Una breve ipotesi, Paolo Blendinger, Galleria spsas, Locarno
Logos 91, Gianni Potti, Giorgio Segato, Cattedrale Ex-macello Padova
1991 Fri-Art de 1981 à 1991, Michel Ritter