



**RABA**  
ART

These are worlds under glass,  
closed jars where life flows without even being aware of being trapped.

Raba

## New Series - Glass Worlds -

The new pictorial cycle of Raba combines aspects of his previous production with greater and deeper attention to the concept. Made of mixed technique and acrylic, the works tell the identity of this world inside a glass bottle. Raba is an urban painter, he can not renounce the skyline that is dear to him and congenial since he has worked in the urban concepts for years. His cities are colored with new elements, designed, studied, and very well made, which are natural and artificial at the same time.



Series: Glass Worlds  
Title: Now 1  
Technique: Acrylic, mixed media  
on canvas  
Size: 50x80  
Year: 2016



They are worlds under glass, closed jars where life flows without even being aware of being trapped. Worlds in part made of water, where the stillness of the sea is broken by massive icebergs, symbol of the human mind whose dark part (the submerged one) is yet to be discovered. Man rarely appears in these compositions, it is the viewer who has to imagine everyday life or the stories within these microcosms full of details. The compositions are loaded of symbols remaining painting of Bosch dense plots full of curious elements typical of the international Gothic style, but emptied by the spirit of their time to celebrate a new, modern and contemporary sacredness. The architectural geometries contrast with the precise and poetic nuance of the sky and the result is an elegant balance that unites chromaticism.



Series: Glass Worlds  
Title: Now 3  
Technique: Acrylic, mixed media  
on canvas  
Size: 70x140  
Year: 2017





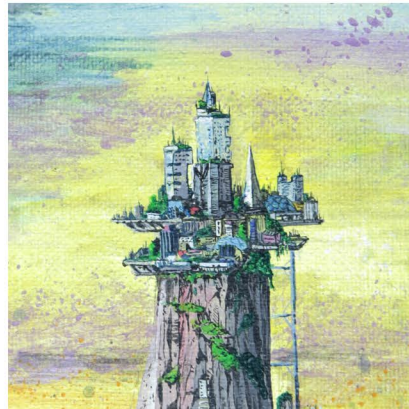
Series: Glass Worlds  
Title: Iceberg  
Technique: Acrylic, mixed media  
on MDF  
Size: 73x87  
Year: 2017



The final thought, however, goes to these urban structures suspended between real and oneiric, in which origin and evolution are inexorably confused. Miniature lives that would need to get away to see reality for what it is: a single chain of people and energy. Take the distance from ourselves to understand the whole, change perspective to assimilate a new vision of us and our world.

This is the artist's invitation.

Giacomo Pisano



Series: Glass Worlds  
Title: Climb the Life  
Technique: Acrylic, mixed media  
on canvas  
Size: 100x150  
Year: 2017



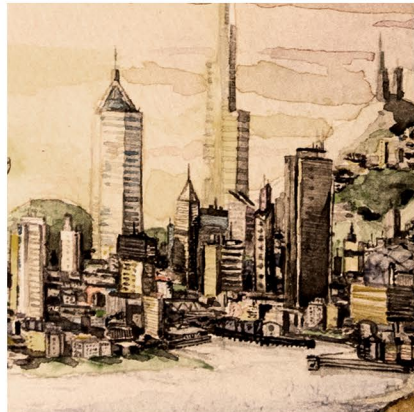


Series: Glass Worlds  
Title: Only Me  
Technique: Acrylic, mixed media  
on canvas  
Size: 50x80  
Year: 2016



The artist was born in England, lived in Sardinia, Florence, and got his art batchlor in Milan and currently residing in Switzerland.

Raba has created calm but powerful and extremely evocative images that we appreciate at first glance the pictorial, graphic, poetic aspect and then penetrate and lose ourselves in the intricate worlds of hidden signs and meanings.



Series: Glass Worlds  
Tittle: Now 5  
Technique: Watercolors on paper  
Size: 36x44  
Year: 2017





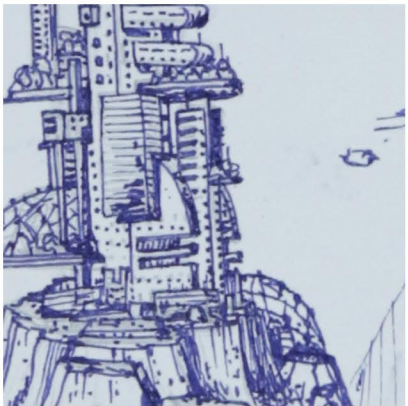


Series: Glass Worlds  
Tittle: Now 4  
Technique: Acrylic, mixed media  
on canvas  
Size: 40x120  
Year: 2017



Series: Glass Worlds  
Tittle: Now 3  
Technique: Acrylic, mixed media  
on canvas  
Size: 46x38  
Year: 2016





Series: Glass Worlds  
Title: Future  
Technique: Pen on paper  
Size: A4  
Year: 2016





Series: Glass Worlds  
Title: Listening  
Technique: Pen on paper  
Size: 29x42  
Year: 2017



Series: Glass Worlds  
Title: Preparing for take-off  
Technique: Pen on paper  
Size: 29x42  
Year: 2017



Series: Glass Worlds  
Title: Observation  
Technique: Pen on paper  
Size: 29x42  
Year: 2017

# CONTACT

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