

# STEPHANIE LEE

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<b>Program Assistant</b>	<b>Supervisors</b>	<b>Company</b>	<b>Year</b>
Transcultural Collaboration	Nuria Kramer, Daniel Spati	Zurich University of the Arts	2019

<b>Exhibitions</b>	<b>Collaborators</b>	<b>Exhibition Space</b>	<b>Year</b>
<i>消失樣木 Absent Paradigms</i>	王恬君 (Tianjun Wang)	HK Academy for Visual Arts	2019
<i>Into the Voice - Zurich</i>	Maximilian H., Alicia O.	Zurich University of the Arts	2018
<i>Into the Voice - Hong Kong</i>	Transcultural Collaboration	HK Academy for Visual Arts	2017
<i>Come Out</i>	Transcultural Collaboration	XXX Gallery	2017
<i>Be Vulnerable</i>	Transcultural Collaboration	Connecting Space Hong Kong	2017

<b>Scenic Design</b>	<b>Director</b>	<b>Company</b>	<b>Year</b>
<i>阿德的小宇宙</i>	劉銘鏗, 溫玉茹	Jumbo Kids Theatre Company	2019
<i>有舞性騷擾</i>	王敏豪	Jumbo Kids Theatre Company	2018
<i>I, Don Quixote</i>	Even Lam	Chung Ying Theatre Company	2018
<i>The Seagull</i>	Ceri Sherlock /faculty	HK Academy for Performing Arts	2017
<i>Insula</i>	Melinda Gaskin	HK Academy for Performing Arts	2017
<i>Tabula Rasa</i>	Select faculty & professors	HK Academy for Performing Arts	2016
<i>Intuit</i>	Melinda Gaskin	HK Academy for Performing Arts	2016
<i>Parrot</i>	John Cheung	HK Academy for Performing Arts	2016
<i>Machinal</i>	Kirsten Brandt /f.	UC Santa Cruz	2014
<i>Fefu and Her Friends</i>	Brooke Jennings	UC Santa Cruz	2013

<b>Assistant Scenic Design</b>	<b>Designer</b>	<b>Company</b>	<b>Year</b>
<i>Crazy in Love</i>	Yoki Lai	Opera Hong Kong	2019
<i>Bug Symphony</i>	Yoki Lai	City Chamber Orchestra Hong Kong	2019
<i>Memorandum</i>	Yoki Lai	Chung Ying Theatre Company	2018
<i>Die Fledermaus</i>	Yoki Lai	Opera Hong Kong	2018
<i>Semele</i>	Yoki Lai /f.	HK Academy for Performing Arts	2016
<i>Dance 1</i>	Vicky Ng	HK Academy for Performing Arts	2015
<i>Rent</i>	David Lee Cuthbert /f.	UC Santa Cruz	2014
<i>What the Butler Saw</i>	Kate Edmunds /f.	Jewel Theater S.C.	2014
<i>It's A Wonderful Life</i>	Kate Edmunds /f.	Shakespeare Santa Cruz/UCSC	2013

<b>Assistant Artistic Direction</b>	<b>Artistic Director</b>	<b>Director</b>	<b>Year</b>
<i>無家</i>	魏鳳美 (Umi Ngai)	王文澤 (Wong Man)	2020
<i>香兒聽不見</i>	魏鳳美 (Umi Ngai)	林善	2020
<i>無罪之惡：因福得禍</i>	魏鳳美 (Umi Ngai)	梁永豪 (Thomas Leung)	2020
<i>三夫 (Three Husbands)</i>	魏鳳美 (Umi Ngai)	陳果 (Fruit Chan)	2018

**Awards and Honors**

Föderung ZHdK-AVINA Fonds  
101arts Best Stage Design for *The Seagull*  
IATC Best Stage Technology/Design for *The Seagull*  
Porter College Graduate Arts Research Grant  
Magna Cum Laude – Undergraduate

**Establishment**

AVINA Foundation Switzerland 2018  
101arts Hong Kong Theatre Libre 2017  
IATC (Hong Kong) 2017  
UC Santa Cruz 2014  
UC Santa Cruz 2013

**Year****Education**

Master of Fine Arts in Scenic Design  
Masters in Theater Arts  
Bachelors Degree in Theater Arts with Dance Minor

**University**

HK Academy for Performing Arts 2015-2018  
UC Santa Cruz 2013-2014  
UC Santa Cruz 2010-2013

**Year**