

## What Remains

In celebration of the end of the world as we (thought) we knew it  
and as an invitation to imagine the next.

June 20 – 28 “The Kitchen Aufderhoehe”, Arlesheim Switzerland

June 29–August 15 online at [www.thekitchenaufderhoehe.com](http://www.thekitchenaufderhoehe.com)

Online tours available upon request at [thekitchen@aufderhoehe.com](mailto:thekitchen@aufderhoehe.com)

### Nilo & NILO

Curated by **Wil Aballe** (Vancouver), **Isabel Balzer** (Basel), **Jasper Bock** (Reykjavik), **Ralph Bürgin** (Basel), **Peter Burleigh** (Basel), **Martin Chramosta** (Basel), **Sigrún Gunnarsdóttir** (Reykjavik), **Bert Houbrechts** (Berlin), **Sophie Jung** (Basel), **Irini Karayannopoulou** (Athens), **Aida Kidane** (Zürich), **Chus Martinez** (Basel), **Patrick Müllerschön** (Arlesheim), **Yolanda E. Natsch** (Bern), **Rahel Schroe** (Berlin), **Alex Silber** (Basel), **Yota Tsotra** (Basel), **Poka-Yio** (Athens)

After 13 years of life and 7 years of exhibitions in the home and project space of artist curators Dawn and Johannes Nilo, “The Kitchen Aufderhoehe” is moving. To honour this personal amidst the very global transition, “What Remains” asks, “What do we want to take with us and what do we want to leave behind?” and “Can the microcosm of a home become the possibility of a new world in which the precarious conditions of society are addressed and healed through the personal and the intimate?” Believing in the power of art to generate new ways of thinking and acting, eighteen curators remember and imagine the world.

“What Remains” combines artworks and artefacts from the daily life of Dawn and Johannes Nilo, with contributions from eighteen curators. Each has performed a **curatorial choreography**, either on site or via video conferencing, as a format for installing and creating new constellations of work. The performative process in space took place June 20–28 in Arlesheim Switzerland and the exhibition continues online through August 15, 2020, with additions and transformations in photography and performances, guided tours and emerging texts. The exhibition structure is performative and process oriented, chaotic and ordered at the same time, exploring what is possible in transition on the threshold between two new worlds — the old (that we have re-membered) and the becoming, as well as the physically present and the remotely transmitted. The end products of still life installations and new works allow well developed and formulated concepts to cross with open experiments. What remains is impossible to predict. Strong, decisive positions have no better or less a chance of survival than spontaneous impulses. A seemingly accidental pencil stroke or a dead insect can develop great charisma, a sculpture can be taken down to reveal the pedestal, a picture removed to expose the wall. It is an experiment in finding ways to honour the given work (the world as it was/is) while making room for the as yet unseen (the world as it can become).

### Curatorial Choreography by Dawn Nilo

1. Objects from the remains of life at The Kitchen Aufderhoehe, as well as artworks by Dawn and Johannes Nilo, will be left in the emptied apartment in various states of composition.
2. Each curator will bring an artwork, object, text or concept and, in collaboration with the artists, curate it as a part of an installation, with and in relation to the other objects. The result will be photographed and becomes a work that will be published online.
3. Each work may be either designated as fixed (so that it remains intact and in place “as is” throughout the exhibition) or fluid (so that it can be changed and re-curated into the future).

**Contact:** Auf der Höhe 12, 4144 Arlesheim; Tel. +41 61 703 70 50; E-Mail [thekitchen@aufderhoehe.com](mailto:thekitchen@aufderhoehe.com); Web: [aufderhoehe.com](http://aufderhoehe.com); **press images and ebilder und interviews** on request.